

Dave's Bluegrass Bounce

David Brinkman

$\text{♩} = 100$

Bouncy, ragtime style

D

E7

I

II

5

I

II

A7

D

A

D G D

1.

2.

11

I

II

D7

G

15

I

II

E7

A7

19

I

II

D

E7

A7

D G D

Fine

Fine

Barbecue Bounce

D E7

27

I

II

A7

31

I

II

D A D G D

1. 2. *D.S. al Fine*

D E7

37

I

II

A7

41

I

II

D A D G D

1. 2. *D.S. al Fine*

The musical score is written for two staves, I and II, in the key of D major (two sharps). It consists of four systems of music. The first system (measures 27-30) features a D major chord and an E7 chord. The second system (measures 31-36) includes an A7 chord and a double bar line with first and second endings, both marked 'D.S. al Fine'. The third system (measures 37-40) features a D major chord and an E7 chord. The fourth system (measures 41-46) includes an A7 chord and a double bar line with first and second endings, both marked 'D.S. al Fine'. The piece concludes with a final double bar line.

Composed in June 2011 in Laramie, Wyoming.
I had an idea for a bouncy bluegrass or fiddle
tune and this was the result.