

French Creek Waltz

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Laramie, Wyoming

Suggested performance--use just one of the B minor sections.

The musical score for "French Creek Waltz" is presented in ten staves, each with a measure number at the beginning and guitar chord diagrams above the notes. The key signature is one sharp (F#) and the time signature is 3/4. The chords used are D, A, G, Emin, and Bmin. The score includes repeat signs and fermatas.

Staff 1: Measure 1. Chords: D, A, G, D, G.

Staff 2: Measure 6. Chords: D, Emin, A, D, A, G.

Staff 3: Measure 12. Chords: D, G, A, D, Bmin.

Staff 4: Measure 18. Chords: Emin, A, D.

Staff 5: Measure 24. Chords: Bmin, Emin.

Staff 6: Measure 30. Chords: A, D, A, G.

Staff 7: Measure 36. Chords: D, G, D, Emin, A, D.

Staff 8: Measure 42. Chords: A, G, D, G, A, D.

Staff 9: Measure 48. Chords: Bmin, Emin, A.

Staff 10: Measure 54. Chords: D, Bmin, Emin.

60 G A D

66 A G D G D Emin

72 A D A G D G

78 A D Gmin C F

84 Bb C F Gmin

90 C F D Gmin C F

96 A D A G D G

102 D Emin A D A G

108 D G A D

113 G A D

Alternate for measures 31-33 and 62-64. This ends the section in D so that the G minor section can follow.

Named for the "French Creek Folk," a band in Custer, South Dakota. Hollis Marriott passed the tune on to the group, and Mary Winchester was the leader when I heard them perform the tune. The French Creek runs through Custer.