

High Country Waltz

David Brinkman
Spring 2006

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each with a measure number and guitar chords indicated above the notes. The chords are: C, Gaug, A (measures 1-3); Dm, G, C, C, Gaug (measures 4-8); A, D7, G, G7 (measures 9-13); Dm, G7, C, A, A7 (measures 14-18); Dm, G7, C, Gaug, A (measures 19-23); Dm, G7, C, A (measures 24-28); and Eaug, F#, Bm, E (measures 29-32). The key signature changes from one sharp (F#) to two sharps (F#, C#) at measure 29.

40 A A Eaug F#

45 B7 E E7

50 Bm E7 A F#

55 F#7 Bm E7 A Eaug

60 F# Bm E7 A

Composed after hearing Dr. Anne Guzzo lecture about augmented chords in
 Sophomore Music Theory class at the University of Wyoming.
 The piece was written in the key of C, but I usually play it in A on the fiddle.