

# January Waltz

Dave Brinkman  
1992  
Lincoln, Nebraska

The musical score for "January Waltz" is written in 3/4 time and consists of 38 measures. The key signature has one flat (B-flat). The score is presented as a single melodic line with chord markings above the staff. The measures are numbered 1 through 38. The chord markings are: C (measures 1-2), G (measures 3-4), C (measures 5-6), G (measures 7-8), C (measures 9-10), E7 (measures 11-12), Amin (measures 13-14), D (measures 15-16), G (measures 17-18), C (measures 19-20), G (measures 21-22), C (measures 23-24), C (measures 25-26), G (measures 27-28), C (measures 29-30), G (measures 31-32), C (measures 33-34), G (measures 35-36), and C (measures 37-38).

40

G

45

C E7

50

Amin D

55

G C G

60

This tune was first played in public in the early 1990s with the Rivertown String Band from Omaha, Nebraska. We were playing at a contradance near Crescent, Iowa. I did not have a name for the tune, but since it was a cold night in January, it became January Waltz. The Rivertown String Band (Jenni Wallace-Grate, Kathy Wood, Paul Arnold, Jim Wood) later recorded the tune on their CD.